



LYSANN KÖNIG

Short Biography

I was born and raised in Zwickau, Germany. For more than 10 years I have been living and working in Basel as an artist, musician and curator.

My main medias are video and performance.

I am the director of *KASKO*, a project space for contemporary art, performance and mediation in Basel, and a member of the coordination team of Σ *SUMME*, the networking platform for independent, non-commercial art spaces in Basel.

Since my bachelor's degree in 2012 at the Institute of Art in Basel, I am and have been part of various collectives, including *Dr. Kuckuck's Labrador*.

With the *Kollektiv Manifesto Reflex* we won the audience award at the Swiss Performance Art Award in 2019.

Last year I completed my Master's degree at the Institute Art Gender Nature in Basel.

Currently I have an atelier residency at Atelier Mondial in Genoa, where I am thematically delving into my work.

My work is based on post-capitalist critique and the search for new ways of artistic and social collaboration. I am interested in creating situations that try to break the passivity of the spectators.



^ Performance LYSANN – *Soft Depri Pop for Artists*, with Simon Sauerkraut Kunst Raum Riehen, 2022, Photo: Linus Weber
 v Exhibition view *Entrepreneurship oder die Verheißung des brotlosen Glücks*, curated by Fabio Luks, Kunst Raum Riehen, 2022, Photo: Gina Folly



Soft Depri Pop for Artists

Multimedia Installation & Performance
 Beamer, Display, Wall Object, Beanbags, Table,
 Artificial plants, Pedestal
 Dimensions variabel
 2018–2022

Videos:

[Survival of an Artist](#)
[Lay Down](#)

LYSANN sings about being an artist with all its (ups &) downs.

Soft Depri-Pop for Artists - music heals all wounds. LYSANN is a project in which the boundaries of pop culture and art are mixed. POP is declared art and a means to an end - being heard. LYSANN writes lyrics from the perspective of an artist. LYSANN is (not) a fictional character. LYSANN is the product of collaboration with people from my close creative environment. The music videos «Survival of an Artist» and «Lay Down» can be seen in the room-sized installation. The installation also serves as backstage for a performance by LYSANN with all the songs...because «Music makes the bourgeoisie and the rebel» (Madonna).

The videos shown in the installation are LYSANN music videos:

LAY DOWN

Music video, 3'07", 2019

In cooperation with: Meta Hammel, Simon Sauerkraut, Linus Weber, Alain Meyer

Lay Down is a one-shot recording, a performance for the camera, which was shown live and filmed at the festival *Festival International Performance Art Giswil* in 2019.

SURVIVAL OF AN ARTIST

Music video, 4'17", loop, 2018

In cooperation with: Linus Weber, Simon Sauerkraut, Alain Meyer

Beat: Thaibeats

The video is about how hard life as an artist can be, serious and ironic. It is the first song for the character LYSANN. In the video, the performer stages herself close to kitschy love songs of the 00s.



^ Exhibition view *Becoming LYSANN*, Ausstellungsraum Klingental, Basel, 2021, Foto: Lysann König
v Video still *Becoming LYSANN*

Becoming LYSANN

2-Channel video projection, 48'22"
2 Overhead projectors, Sound system
Dimensionen variabel
Assistance: Linus Weber
2021

Video:
[Becoming LYSANN \(Internet Version\)](#)



That's something that Lysann sees quite differently
and that's valuable.

Choreography: Simon Baumann, Chris Hunter, Lysann König,
Julia Minnig, Laurie Mlodzik, Steven Schoch

Interviews with: Simon Baumann, Gerome Gadiant, Sara Grütter,
Meta Hammel, Chris Hunter, Lysann König, Petra König, Muda Mathis,
Laurie Mlodzik, Yolanda E. Natsch, Natascha Nüesch, Almut Rembges,
Chris Regn, Laetitia Reymond, Steven Schoch, Raphael Stucky

Kamera & Video edit: Lysann König, Linus Weber

Sound: Simon Baumann, Lysann König, Mr. π, Alain Meyer, Linus Weber

Becoming LYSANN is a document about collaboration and gives insight into my creative process and personal environment. It is neither autofiction nor documentary, perhaps most likely a making off that revolves around my artistic practice and the collective act of creating. And it shows an intimate and collective moment of shared experience and working methods, e.g. in the creation of a choreography.



NatureMeditationScene

Video installation, loop
 (Healing Animals - 42", Meditation-Beach - 34",
 Pazifik - 82")
 3 iPads, 3 headphones, strap band
 2021

Videos:

[NatureMeditationScene I \(Healing Animals\)](#)

[NatureMeditationScene II \(Meditation-Beach\)](#)

[NatureMeditationScene III \(Pazifik\)](#)

^ Exhibition view *TRANSIT*, curated by Ana Vujic, Voltage, Basel, 2021, Photo: Zlatko Micic
 v Exhibition view *TRANSIT*, curated by Ana Vujic, Voltage, Basel, 2021, Photos: Lysann König



The videos are part of a search for the representation of nature in digital space. Often the representation of nature serves to shape digital spaces, it is transmitted and becomes part of a digital construct, a kind of landscape in which we move.

If man-made nature is a landscape, is digitally represented nature also a landscape because it is created? Or is it always just an image? How is nature distorted by its representation in digital space? Where does it take place and how do we use the representation of nature in digital space? E.g. in video chat apps as background, as screensaver or as advertisements promising recreation. Is it quasi an ideal state? Is it meant to promise relaxation? How are our memories of nature stored, how are they reproduced in digital space and how do they then come back into „real“ space? What happens in this double transformation? How are sounds connected to these memories of nature? What do they trigger?

In my videos, I ask myself these questions and want to reflect the view of nature in today's world, as well as the search for relaxation, through digitally reproduced nature.



DM // Fast Fashion

2-Channel video installation, 8'21", loop
 Monitor 4:3, Monitor 16:9, audio boxes, mirror foil
 Dimensions variable
 2020

Videos:

[DM // fast fashion \(1\)](#)

[DM // fast fashion \(2\)](#)

^ Exhibition view *Mind the gap*, curated by Simone Flüeler & Eveline Schüpp, DOCK Archiv- & Kunstraum, Basel, 2020, Photo: Linus Weber
 v Left: Exhibition view *Mind the gap*, curated by Simone Flüeler & Eveline Schüpp, DOCK Archiv- & Kunstraum, Basel, 2020, Photo: Linus Weber;
 Right: Video still *Fast Fashion*



This installation combines two videos and sound, which as a form of collage are a homage to the 90s and our remix culture.

The centre of the work is the sound. It is an 8'21 minute piece cut together from cover versions of the song *Stripped* by Depeche Mode. 28 cover versions of this song are mixed and cut together one after the other to create a new piece. One of the videos is cut to sound, each line of sound has its own footage (found footage and filmed by me). Everything is mixed and cut in such a way as to visually stimulate a kind of trance state.

In the other video you see a poem that consists of the titles of various songs to which I have an emotional connection. Together, all these titles are like a new song, which is also a kind of self-portrait.

The windows are darkened with mirror foil.



Song 42 Suns

Performance, 7''

Audio, 3'03''

2019–2020

Audios:

[BANANA](#)

[YKTIKTITEND](#)

^ Performance at the *WOMAN ON EARTH symposium*, Art Institut, HGK, FHNW, Basel, 2019, Photo: Alice Wilke

v Detail of the performance at the *WOMAN ON EARTH symposium*, Art Institut, HGK, FHNW, Basel, 2019, Photo: Lysann König



It is important that we become aware of our status quo and from which perspective we are speaking so that we can become aware of the position from which we are acting.

The audio works are about my feeling that one can always have different perspectives, even simultaneously as one person, but depending on one's background and lived experience. People can also feel trapped between two or more worlds or perspectives.



Lay Down

Performance, 4''

Music video, 3'07''

With: Simon Sauerkraut, Meta Hammel & Linus Weber
2019

Videos:

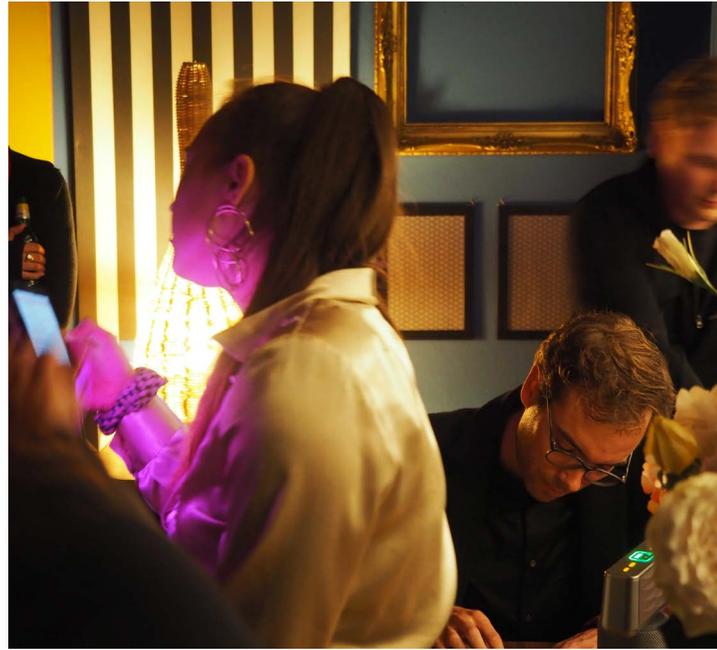
[Performance Lay Down](#)

[Music video Lay Down](#)

Performance at *INTERNATIONAL PERFORMANCE ART GISWIL*, Turbinenhalle, Giswil, 2019, Photos: Eliane Rutishauser



This work has several levels. It is a song, a performance and a video. The song is part of the character LYSANN, who was created to operate in both worlds: Art and Music. LYSANN writes lyrics from the perspective of being an artist. The beat is by Simon Sauerkraut, a producer based in Basel. For the music video *Lay Down*, a performance was developed – a concept for a performance for the camera to create a one-shot film in front of an audience. Together with Linus Weber, Meta Hammel and Simon Sauerkraut the details and the realisation were worked out. The performance was premiered at *INTERNATIONAL PERFORMANCE ART GISWIL* in 2019 and the video of the performance was shown for the first time in June 2020 at the *Online Pudel-Rudel*.



Magic Musician

Performance, 5''
With: Simon Baumann, Chris Hunter, Meta Hammel,
Arbera Murati, Laetitia Reymond, Patrick Salz,
Linus Weber
2019

Video:
[Performance Magic Musician](#)

Performance at 10 Jahe DOCK, DOCK Archiv- & Kunstraum, Basel, 2019, Photos: Katharina Good



The group performs a piece of music entirely with smartphones - a choreography with smartphones that uses free apps installed on the devices to deliver a show.

There is a piano, a drum kit, various color-changing lights, a camera that broadcasts the performance live on Instagram, and a person taking photos with the smartphone. The sound of the piano and drums comes via a boombox connected to the devices via Bluetooth. Classical pieces from the pop genre are played, which are accessible via free app, such as *my Heart will go on* by Celine Dion.



Performance with *Manifesto Reflex Collective* at *Swiss Performance Art Award*, Aargauer Kunsthau, Aarau, 2021,
Photos: Emmanuelle Bayart



SHIFT THE MANIFESTO

Performance, 38''

As part of *Manifesto Reflex Collective*

Concept and Performance: Monika Dillier,
Iris Ganz, Sibylle Hauert, Lysann König,
Fränzi Madörin, Muda Mathis, Sus Zwick
Dorothea Mildenerger, Sarah Elena Müller,
Barbara Naegelin, Chris Regn, Andrea Saemann,
Dorothea Schürch,
2019

Video:

[Manifesto Reflex Collective](#)

The *Manifesto Reflex Collective* is the new edition of the *First Manifesto* by great and respected women artists from 1998 (Monika Dillier, Katharina Erich, Susanne Fankhauser, Lisa Fuchs, Pascale Grau, Muda Mathis, Barbara Naegelin, Andrea Seamann, Sus Zwick). In the collective, the points were re-discussed and adapted and manifested in the performance *SHIFT THE MANIFESTO* in September 2019 at the Aargauer Kunsthau. *The Manifesto Reflex Collective* received the Audience Award at the *Swiss Performance Art Award* in 2019.



Fanta Farantheiner

Performance, 10''
With Patrick Savolainen
Based on text-fragments of his book *farantheiner*
2019

Performance at *Lyrikfestival Basel – Late Night Varieté*, Kaskadenkondensator, Basel, 2019, Photos: Ben Koechlin



The book *farantheiner* by Patrick Savolainen was the starting point for this performance.
Together we went through the passages, marked, studied and discussed them to finally use some of them for the performance in a modified form.
The passages are about two lovers who live in different worlds - it is an extremely complicated relationship that lives from their games with each other.
The performance took place as part of the *Poetry Festival Basel*. Three performers and three authors were invited to work together on a performance and then present it at the *Late Night Varieté*.



PAZIFIK

Video installation with sound, 23'30", loop
Pillow with Boom Box, Overhead projector, Bench
150 x 200cm
2018–2019

Video:
[PAZIFIK](#)

Exhibition view *I AND THE MACHINE*, curated by Heidi Brunnschweiler, Regionale 20, E-WERK, Freiburg (DE), 2019, Photos: Linus Weber



In this video installation, a couple can be seen relaxing on a bed to the sounds of the beach with a daylight lamp. It is as if they are lying on the beach, a digitised beach, a generated recreational space. The video is projected onto a pillow and the sound is installed inside the pillow.

It shows how closely we live with all our devices, even when we are trying to rest, and how we perceive nature through these devices and simulate it. Often the representation of nature, serves to create digital spaces. It is transmitted and becomes part of a digital construct, a kind of landscape in which we move and which is also meant for us to relax.

If man-made nature is a landscape, is digitally represented nature also a landscape because it is created? Or is it always just an image? How is nature distorted by its representation in digital space? Where does it take place and how do we use the representation of nature in digital space?

Can and should the reference to nature in digital space serve as a kind of balance? Can we gain meditative elements from it? How are our memories of nature stored, how are they reproduced in digital space and how do they then come back into „real“ space? What happens in this double transformation? How are sounds connected to these memories of nature? What do they trigger?

In my videos, I ask myself these questions and want to reflect the view of nature in today's world, as well as the search for relaxation, through digitally reproduced nature.



HAUT

Video installation, 4'37", loop
With Linus Weber
2018

Video:
[Haut](#)

Video stills *Haut*



The video is about an oppressive feeling in one's own body. It shows a close-up of a body with neurodermatitis. The person scratches himself until it bleeds. You can hear the scratching sounds very clearly and loudly. The visitors are also supposed to feel uncomfortable as a result.



Chiara, Michelle, Lola

PVC print & FIMO
 90 x 90 cm & 120 x 120 cm
 Edition of 10 each
 2018

^ Exhibition view *Blumen am Rand eines alten Kraters*, Atelier Mondial, Berlin, 2019, Photos: Linus Weber
 v Exhibition view *Blumen im Haus eines spanischen Psychiaters*, VIA Basel, 2018, Photo: Lysann König



The garden tablecloths are made of PVC. The tablecloths come with unique clips made of FIMO.

The prints are collages created with Photoshop. In the circle is always the flower, surrounded by found-footage from the internet, which is linked to the different meanings of the flowers. There are three different motifs: peony (*Chiara*), buttercup (*Michelle*), freesia (*Lola*). The titles are also linked to the meanings, e.g. buttercup stands for ignorance, wealth and foresight. Peony stands for love, bravery, wealth and health. Freesia stands for youthfulness, innocence, love and happiness.



^ Performance at Ausstellungsraum Klingental, Basel, 2017, Photo: Zlatko Micic
 v Performance at *New Swiss Performance Now*, Kunsthalle Basel, 2018, Photo: Zlatko Micic

OPPRESSED BY PRIVELEGE // PRIVILEGED BY OPRESSION

Performance, Concert, Publication

With: Franziska Baumgartner, Daniela Brugger, Vera Bruggmann, Nadja Bühler, Daniela Caderas, Laura Endtner, Linus Gensch, Lysann König, Lea Kuhn, Nora Locher, Marlon McNeill, Julia Minnig, Lea Rüegg, Arlène Sagada, Sarina Scheidegger, Alena Stählin, Sara&Natascha

Initiated by Daniela Brugger und Vera Bruggmann.
 2017–2018

Video:

[ObP / PbO @ Kunsthalle](#)

PW: ObPPbO_KH



Oppressed by Privilege / Privileged by Oppression Oppressed by Privilege / Privileged by Oppression are the names of two bands performing simultaneously. The names of the two bands are a concept, the public was invited through an open call to submit lyrics in response to the band names. The two bands used the submitted lyrics as raw material to interpret them musically and later present the result on stage. The lyrics were inspired by the band names, and the music in turn was influenced by the lyrics.

Three songs from each band found their way onto a record. The artists question their role as individuals in our capitalist society and open up the ambivalent discussion about privilege and oppression.

The Uprising of the Privileged took place for a second and final time in February 2018 at Kunsthalle Basel, framed by the exhibition *New Swiss Performance Now* and the record release. With this event, the band came to an end, but their voices will remain.

All the original lyrics are collected in a publication and available at Stingray Editions. The vinyl is available at A Tree in a Field Records.



SWIMMING IN LOVE

Performance & Collaborative group show
 With: Daniela Caderas, Inka Ter Har, Anna Aaron,
 Sara & Natascha, Aysa Stettler, Stella, Zoe Hall,
 Julia Minnig, Lysann König, Arlene Stebler,
 Simon Hoffmann, Noemi Siegfried,
 Lena Lengsfeld, Laetitita Reymond, Linus Weber
 2017

Video:
[SWIMMING IN LOVE – stage 6: rejuvenation](#)

^ Different stages at *SWIMMING IN LOVE* - stage 1: *ENTER* & stage 3: *DECIDE*, artachment, Basel, 2017, Photos: Stella
 v My Performance at *SWIMMING IN LOVE* - stage 6: *REJUVENATION*, artachment, Basel, 2017, Photos: Jan Ehrhardt



SWIMMING IN LOVE was a collaborative group exhibition and performance that took place in Basel at artachment in June 2017. Invited by Julia Minnig, the exhibition was developed together with the artists.

It was an artist-run spa resort that took place at the same time as Art Basel. People could come and relax, far away from the art hustle and bustle. Only one visitor at a time could enter the exhibition, which had several stages like a ritual. The total duration was about 20 minutes (+/-) for one person. All the energy and time was concentrated on one person who was guided through the different stages of *SWIMMING IN LOVE*.

The 6 stages of *SWIMMING IN LOVE*:

1. ENTER
2. WATER
3. DECIDE
4. ODOR
5. STATUS QUO
6. REJUVENATION



Gelbe Musik

Sound performance, 20''
With Raphael Stucky
2014

Audio:

[live recording of the performance](#)

Performance at *Das Ohr an der Tür*, with Raphael Stucky, Ausstellungsraum Klingental, Basel, 2014, Photos: Hannes Sturzenegger



The boundaries between music and sexuality merge, singing and moaning, trance and pleasure are very present in music and sexuality.

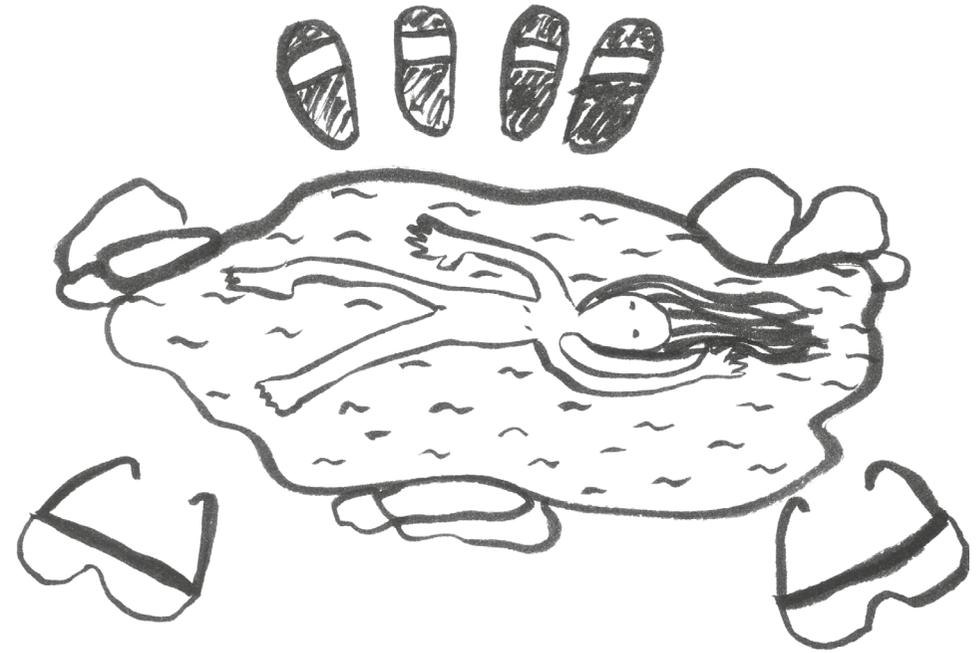
Yellow music was a term for the early generations of Chinese popular music in the 1920s to 40s that referred to pornography. Yellow in Chinese means pornographic, dirty, obscene. Yellow music means music that deals with personal themes, especially love.

In the performance we exclusively used yellow objects and put ourselves in a trance-like state through the music.



^ Drawing Paintings (2), Ink on paper, A5, 2018

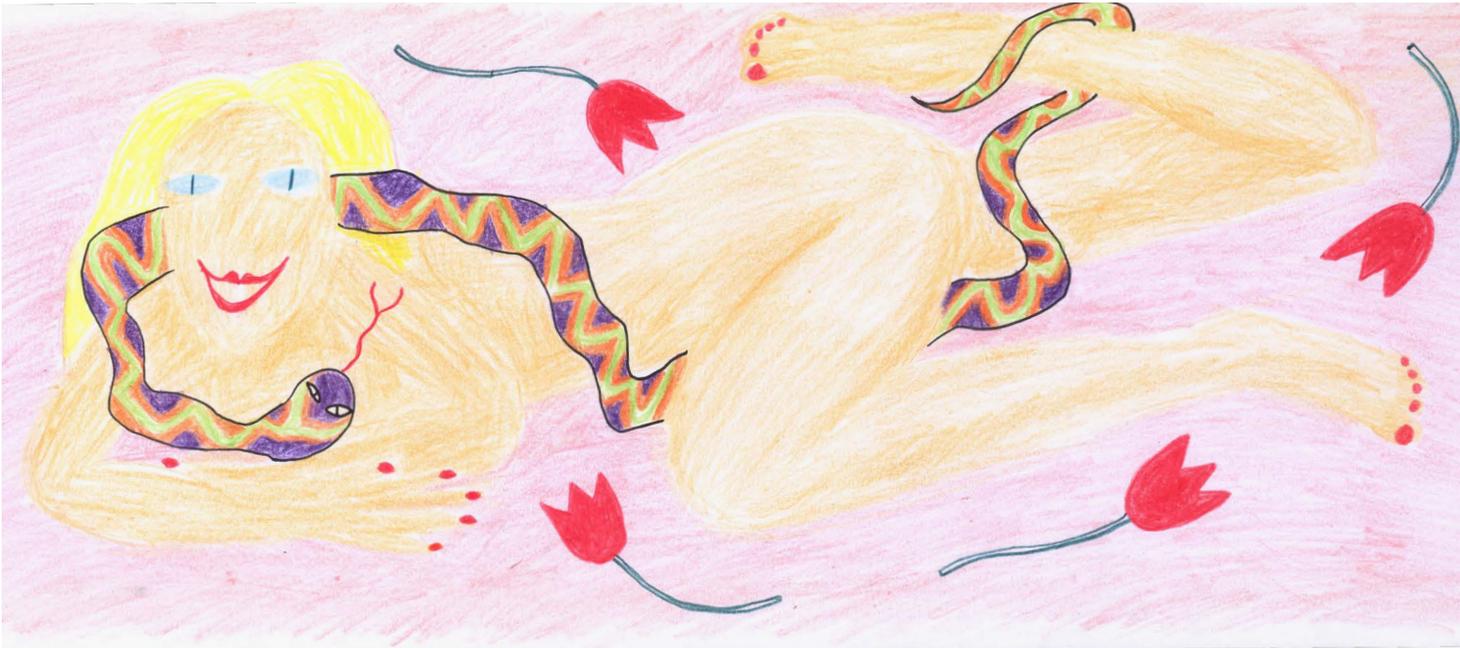
v Left: Drawing Paintings (3), Ink on paper, A5, 2018 | Right: No No No, Felt pen on paper, 2014



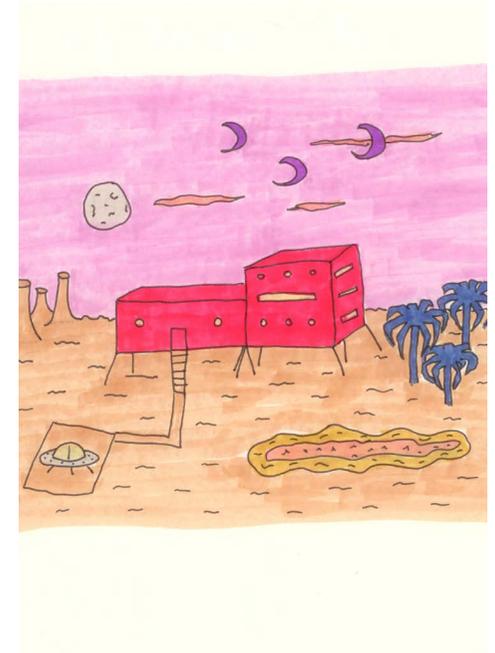
^ Summertime (3), Ink on paper, A5, 2018

v Left: Sleepers., Fineliner on paper, A5, 2017 | Right: Dead of the Universe., Fineliner on paper, A5, 2018





^ *Schlangenbeschwörerin in Love*, Coloured pencil on paper, 21 x 42 cm, 2019
v *Teatime (1)*, Ball pen and felt pen on paper, A6, 2019



^ o.T., Fineliner and felt pen on paper, A5, 2017
v *Teatime (2)*, Ball pen and felt pen on paper, A6, 2019



Lysann König, *1986 Zwickau (DE)

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Since 2021 Head of KASKO, *Projektraum für aktuelle Kunst, Performance und Vermittlung* in Basel (CH), www.kasko.ch

2019 – 2021 MFA, Art Gender Nature, HGK FHNW, Basel (CH)

Since 2015 Part of the coordination team of Σ - *Summe*, the network platform for independent, non-commercial art spaces in Basel, with Yolanda E. Natsch, Chris Regn & Ana Vujic, www.summe.xyz

2012 – 2019 Part of the Künstler-Kuratoren-Kollektivs *Dr. Kuckucks Labrador*, Basel, Festivals, exhibitions, performance events & projects in public space, with Chris Hunter, Sara Grüter, Yolanda E. Natsch, Natascha Nüesch, Raphael Stucky & Silvia Studerus (2012-2014) www.drkuckuckslaborator.ch

2012 – 2014 *Audio Bustour*, kuratierte Bustour an der Regionale, mit Olivar Garcia & Yolanda Natsch, eingeladen von Felizitas Diering

2009 – 2012 BA Fine Arts, Art Gender Nature, HGK FHNW, Basel

2003 – 2006 Europe correspondent in foreign languages, Eso-Schulen, Zwickau (DE)

EXHIBITIONS (SOLO & GROUP SHOWS), SCREENINGS & COLLABORATIVE PROJECTS

2022 – *Entrepreneurship – oder die Verheissung des brotlosen Glücks*, curated by Fabio Luks, Kunst Raum Riehen

– *BECOMING LYSANN*, solo show, invited by Thomas Heimann, Ausstellungsraum Klingental, Basel

2021 – *Worlds Rainbow*, curated by Chus Martinez & Claire Hoffmann, Kunsthaus Baselland

– *Transit*, curated by Ana Vujic, Voltage, Basel

– *100 + 100 ≠ 400 Ouverture*, Regionale 21, curated by Gerda Maise, FABRIKculture, Hegenheim (FR)

– *AMORE EMERGENCY*, curated by Osama Alrayyan, Samuel Grand & Marilola Wili, AMORE, Basel

2020 – *ÁRT*, curated by Laurie Mlodzik, Jacob Ott & Eveline Wüthrich, Apartment of Laurie Mlodzik, Basel

– *Blumen kommt raus, trifft euch in Basel*, collaborative group show, curated by Chris Regn, Kaskadenkondensator, Basel

– *try you to uit*, 53 Stunden Prozess challenged by Juice Rispetta, PilzWelleLust, Basel

– *Film um 4*, Screening, invited by von Simon Krebs, RANK, Basel

– *Mind the Gap*, curated by Simone Flüeler & Eveline Schüpp, DOCK Archiv- & Kunstraum, Basel

2019 – *I AND THE MACHINE*, Regionale 20, curated by Heidi Brunnschweiler, EWERK, Freiburg (DE)

– *Blumen am Rand eines alten Kraters*, collaborative group show, curated by Chris Regn, Atelier Mondial Berlin (DE)

2018 – *Survival of an Artist*, Screening, invited by Nina Ivanović, U10 Art Space, Belgrade (SRB)

– *Blumen im Haus eines spanischen Psychiaters*, collaborative group show, curated by Chris Regn, Amerbachstudios, Basel

– *PANCH - Performance Photography*, curated by PANCH – Performance Art Network CH, Special Guest at LISTE Art Fair, Basel

– *play.song.lines*, curated by Matthias Aeberli & Chris Regn, Projektraum M54, Basel

– *BIKINI Collection Pop-up Store*, curated by Lea Rüegg & Cyrill Hübscher, BIKINI Space, Basel

– *Texte aus dem Dunstkreis: nun gehört!*, Reading, invited by Muda Mathis & Chris Regn, Amerbachstudios, Basel

2017 – *Blumen im Haus ersparen den Psychiater*, collaborative group show, curated by Chris Regn, Westwerk, Hamburg (DE)

– *SWIMMING IN LOVE*, collaborative Project initiated by Julia Minnig, attachment, Basel

2016 – *Dr. Kuckucks Labrador*, curated by Lidija Delić & Nina Ivanović, U10 Art Space, Belgrade (SRB)

– *LISTE TOTAL*, curated by Dr. Kuckucks Labrador, Special Guest at LISTE 21, Basel

– *Dem Leben zuhören, wie es spricht...*, curated by Clement Stähli, FABRIKculture, Hegenheim (FR)

2015 – *videoförmig*, invited by Chris Regn zum Σ SUMME Festival, Villa Renata, Basel

2014 – *to do*, solo show, invited by Jasmin Glaab, kunsthallekleinbasel, Basel

– *Die Jäger der Artemis*, with Lena Lengsfeld, curated by Yvonne Michel Conrad, Kabinett der Visionäre, Chur

– *Burst Sculpture*, curated by Claire Reinau-Zumstein, ZIP, Basel

2013 – *Territoriale und erzählerische Expeditionen*, Regionale 14, curated by Samuel Dangel, Kunstverein L6, Freiburg (DE)

2012 – *Hommage a Tarkovskij 2012*, curated by Reinhard Manz & Nadine Reinert, Philosophicum at Ackermannshof, Basel

PERFORMANCES (SELECTION)

2022 – *Entrepreneurship*, with Simon Sauerkraut, invited by Fabio Luks, Kunst Raum Riehen

2020 – *How deep is your love*, invited by Alexandra Meyer, Kunstkästen, Schaffhausen

– *Must or Not – focus performance & photography*, invited by Andrea Saemann, Kaskadenkondensator, Basel

– *Online PUDEL-Rudel*, online performance event, curated with Chris Regn, Realisation: Tabea Lurk & Jürgen Enge, HGK I FHNW Basel

2019 – *Freundschaftsabend*, with Simon Sauerkraut, invited by Les Reines Prochaines, HUMBUG, Basel

– *Woman on earth*, Master symposium, invited by Chus Martinez, Art Institut, HGK FHNW, Basel

– *10 Jahre DOCK*, with Chris Hunter, Meta Hammel, Simon, Sauerkraut, Patrick Salz, Arbera Murati & Linus Weber, invited by Ingvild Jervidal, DOCK, Basel

– *International Performance Art Giswil – Full Moon Edition*, with Meta Hammel, Simon Sauerkraut & Linus Weber, invited by Andrea Saemann, Giswil

– *Swiss Performance Art Award*, with the *Manifesto Reflex Collective*, Aargauer Kunsthaut, Aarau

– *Late Night Variété*, with Patrick Savolainen, invited by Simone Lappert, Lyrikfestival, Kaskadenkondensator, Basel

2018 – *New Swiss Performance Now*, with *OPPRESSED BY PRIVILEGE / PRIVILEGED BY OPPRESSION*, invited by Elena Filipovic & Renate Wagner, Kunsthalle Basel

2017 – *OPPRESSED BY PRIVILEGE / PRIVILEGED BY OPPRESSION*, Collaborative performance event, Ausstellungsraum Klingental, Basel

2016 – *kunsthallekleinbasel Performance*, with Olivar Garcia, invited by Jasmin Glaab, Cabaret Voltaire, Zürich

– *SPACE – Projekträume zu Gast*, with Könige Kleiner Länder, invited by Ariane Koch, Schwarzwaldalle, Basel

– *ART'S BIRTHDAY*, invited by Nicoletta Torcelli, E-Werk, Freiburg (DE)

2015 – *Balta Nacts*, invited by Janina Gutermann, Zunda Dars, Riga (LV)

2014 – *Das Ohr an der Tür*, with Raphael Stucky, invited by Raphael Stucky, Ausstellungsraum Klingental, Basel

– *...till it seemed only the feet could see*, invited by Angelo Cerullo & Gorgio Bloch, Kaskadenkondensator, Basel

2013 – *Favela unlimited*, Loose activist group, initiated by Dominik Wullimann, Public space in front of Art Basel

2012 – *Hidden/Obvious*, Regionale 13, with Yolanda E. Natsch, curated by Sabine Himmelsbach, HeK, Basel

AWARDS & RESIDENCIES

- 2022 — Atelier Mondial, Residency in Genoa (IT)
- 2019 — Audience award, Swiss Performance Art Award with the *Manifesto Reflex Collective*

BIBLIOGRAPHY

- 2018 — U10 Exhibition catalogue 2017–2018, published by U10 Art Space, Belgrade (SRB)
- 2016 — Art Guide Basel, published by My Art Guides
 - *Anarchie! Fakten und Fiktionen*, published by Annette Amberg & Philip Sippel, Strauhof Zürich
- 2015 — LASSO MAGAZIN N°7 *cosmic* (ed.), published by Alain Gloor, Ariane Koch, Dominik Denzler & Samira Llebendörfer
- 2014 — *kunsthallekleinbasel 1*, Exhibition catalogue 2014 (ed.), published by Amsel Verlag
- 2013 — LASSO MAGAZIN N°5 *Blackout* (ed.), published by Alain Gloor, Ariane Koch, Dominik Denzler & Samira Llebendörfer
- 2013 — LASSO MAGAZIN N°4 *Nackt und Nebel* (ed.), published by Alain Gloor, Ariane Koch, Dominik Denzler & Samira Llebendörfer

PUBLICATIONS AS AUTHOR

- 2018 — *Share – Medientechnologie und Kulturvermittlung*, with *who writes his_tory?* published by Sabine Himmelsbach & Shusha Niederberger, Christoph Merian Verlag
- 2018 — *Oppressed by Privelege / Priveleged by Oppresion*, mit *Oppressed by Privelege / Priveleged by Oppresion Vinyl* (ed.), published by A Tree in a Field Records
- 2016 — *Every Contact Leaves A Trace*, BA & MA Ausstellungskatalog, published by Insitut Kunst, HGK FHNW
- 2013 — *Könige Kleiner Länder – Flacher Mann mit Hund*, with Simon Egger & Raphael Stucky, published by Könige Kleiner Länder
- 2012 — *Jäger von Zoest*, with Yolanda E. Natsch, self-published

CURATORIAL ACTIVITIES & EVENTS (SELECTION)

- 2021 — *Quickie of Fame: Lotte Rose Kjær Skau*, co-curated with Martina Böttiger and Yolanda Natsch, KASKO, Basel
 - Σ SUMME, online opening with Artina and 3 days on air at Radiox.ch with the independent art spaces of Basel, organised by the Σ SUMME team, Radio X and the Mediathek HGK FHNW, Basel
- 2020 — *Online Pudel-Rudel*, online performance event, co-curated with Chris Regn, Realisation: Tabea Lurk & Jürgen Enge, Mediathek, HGK, FHNW
- 2019 — *Depo Istanbul*, art space from Istanbul, organised by Dr. Kuckucks Labrador, Special Guest at Liste Art Fair, Basel
 - *#datatrap*, group show, co-curated with Dr. Kuckucks Labrador, Kaskadenkondensator, Basel
 - *5 Jahre Σ SUMME*, organised by Σ SUMME Team & Dr. Kuckucks Labrador, HUMBUG & at the independent art spaces in Basel
- 2018 — Σ SUMME-*Stammtisch*, network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Restaurant Alter Zoll, Basel
 - Σ SUMME, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Basel
- 2017 — *Video- Σ SUMME*, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Basel
 - *Kuckucks-Nest*, Residency program initiated with Dr. Kuckucks Labrador in cooperation with Amerbachstudios, Basel
 - *Kunst im Ring*, Performance night, co-curated with Dr. Kuckucks Labrador, Boxclub, Basel

- 2016 — Σ SUMME, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Basel
 - *Every Contact Leaves A Trace*, BA & MA exhibition of the Art Insitute, HGK FHNW, co-curated with Chus Martinez, Kaskadenkondensator & Kunsthalle Basel, Basel
 - *LISTE TOTAL*, Exhibition with 180 local artists, co-curated with Dr. Kuckucks Labrador, Special Guest at Liste Art Fair, Basel
 - *Kunst in dr Bâiz*, Performance night, co-curated with Dr. Kuckucks Labrador, Sääli zum goldenen Fass, Basel
 - *Rauschbereit*, Performance von Lara Stanic, organised by Dr. Kuckucks Labrador, Kaskadenkondensator, Basel
- 2015 — Σ SUMME, Exhibition & network project of the independent art spaces of Basel, organised by Dr. Kuckucks Labrador, Villa Renata, Basel
 - *U10*, U10 Art Space von Belgrade an der Liste, organised by Dr. Kuckucks Labrador, Special Guest at Liste Art Fair, Basel
 - *ATOPIE II*, Interventions in public space, organised by Dr. Kuckucks Labrador, Basel
- 2014 — *Audio Bustour*, 2 hours of audio work, co-curated with Olivar Garcia, invited by Felizitas Diering, Regionale Bustour Basel–Freiburg
 - *ATOPIE I - ein Experiment*, Exhibition, workshops, concerts and events, organised by Dr. Kuckucks Labrador, Basel
- 2013 — *Audio Bustour*, 2 hours of audio work, co-curated with Olivar Garcia, invited by Felizitas Diering, Regionale bus tour Basel–Freiburg
 - *Behind the Movement*, Performance-Event, organized with Dr. Kuckucks Labrador, Theater Roxy, Birsfelden
 - *Kunst und Maschinen - Kunstmaschinen*, group show, co-curated with Dr. Kuckucks Labrador, Kaskadenkondensator, Basel
- 2012 — *Final Exhibition*, mit Heath Bunting & Wai Wai, co-curated with Dr. Kuckucks Labrador, Kaskadenkondensator, Basel
 - *Audio Bustour*, 2 hours of audio work, co-curated with Yolanda Natsch, invited by Felizitas Diering, Regionale bus tour Basel–Freiburg

ARTIST TALKS, SYMPOSIA & CONFERENCES

- 2020 — *Florieren statt stagnieren*, invited by Irene Maag, online panel discussion about livelihood concerns & diversity in the visual arts, Realisation: Mediathek HGK FHNW, Tabea Lurk & Jürgen Enge
- 2018 — Artist Talk, invited by U10 Art Space, U10 Art Space, Belgrade (SRB)
- 2017 — *Konferenz – Digitale Kulturvermittlung*, mit *who writes his_tory?*, invited by Shusha Niederberger, HeK, Basel
- 2017 — *Is technology sexist?*, Symposium, mit *who writes his_tory?*, invited by Chus Martinez, Institut Kunst, HGK, FHNW, Basel
- 2016 — *Art Taaalksss*, invited by Reinhard Storz, Institut Kunst, HGK FHNW, Basel
 - *Visarte Tribunal*, mit Almut Rembges, invited by Matthias Aeberli, Visarte Basel, Projeltraum M54, Basel
- 2015 — *Sorgenkinder*, invited by Chris Regn, Kaskadenkondensator, Basel
- 2014 — *Favela Unlimited. – Von Kunst, Eseln und Machtmissbrauch*, Loose activist group, invited by Klaus Schönberger, ZHdK, Zürich
 - *Small Symposium OCCUPY*, with Dr. Kuckucks Labrador, invited by Chus Martinez, Institut Kunst, HGK, FHNW, Basel

OTHER PROJECTS

- Since 2019 — *Terror Tanga*, music project with Simon Sauerkraut, [Terror Tanga YouTube Channel](#)
- 2016 – 2019 — Part of the Wikipedia editing collective *who writes his_tory?*, with Nicole Boillat, Daniela Brugger & Chris Regn, [www.whowriteshistory.me](#)
- 2011 – 2017 — *Könige Kleiner Länder*, music project with Simon Egger, Olivar Garcia & Raphael Stucky, [Könige Kleiner Länder on Bandcamp](#)